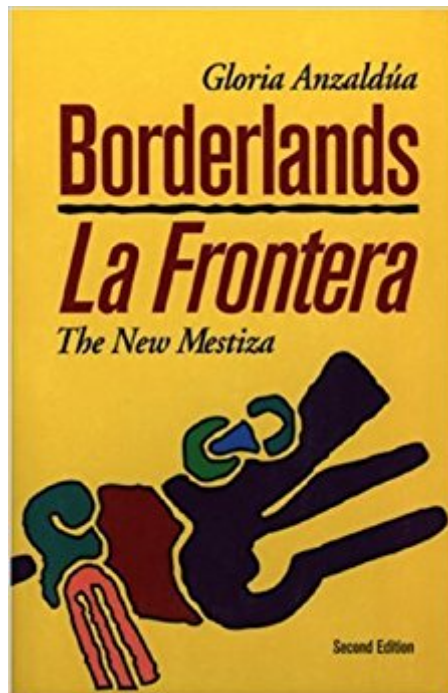




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Borderlands: The New Mestiza = La Frontera



Synopsis

Experimental, inventive, provocative and above all visionary, Gloria Anzaldúa's work is widely recognized among scholars of Chicano/Latino, Gay and Lesbian, Women's, Postcolonial, Ethnic and Cultural Studies as a foundational elaboration of the politics and poetics of cultural hybridity. Both *Borderlands/La Frontera* and *Making Face/Making Soul: Haciendo Caras* are all about understanding the complex and competing social, political and cultural forces that shape-sometimes quite brutally-the experiences of women of color in the U.S., and they are all about taking that understanding and mobilizing it toward creative and revisionary efforts for making social change. "One of the 100 Best Books of the Twentieth Century"-Hungry Mind Review (Spring 1999) "Anzaldúa's voyage of discovery, focused on the border and the new mestiza, is a preparation for the future. The border is a bundle of contradictions and ambiguities... This hybrid crossroads is just the right kind of training ground. It is fertile area for mutations and transformations. In *Borderlands/ La Frontera*, Gloria Anzaldúa is our guide with an all-encompassing vision to charge the border with meaning."-The Americas Review "[She] explores in prose and poetry the murky, precarious existence of those living on the frontier between cultures and languages. . . .she meditates on the conditions of Chicanos in Anglo culture, women in Hispanic culture, and lesbians in the straight world. ...a powerful document."-Library Journal A "Best of 1987" Library Journal selection. "Anzaldúa's vision encompasses spiritual and experiential aspects of female power, as well as the day-to-day courage and struggle that has characterized Chicano survival."-The San Francisco Chronicle

Book Information

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Customer Reviews

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Gloria AnzaldÃ³a was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthology MAKING FACE, MAKING SOUL/HACIENDO CARAS: CREATIVE AND CRITICAL PERSPECTIVES BY FEMINISTS OF COLOR (Aunt Lute Books, 1990), co-editor of This Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. AnzaldÃ³a passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the AnzaldÃ³a Scholar Activist Award and the Gloria E. AnzaldÃ³a Award for Independent Scholars, are awarded in her name every year. --This text refers to an out of print or unavailable edition of this title.

I cannot recommend this work enough. It is very rare that you come across a book that will shake the very foundations of the way that you see the world. This book has done that for me. It is at once, life affirming, challenging, and encouraging. Read it and soak it in. I had to put it down several times to just let her ideas wash over me. Buy it, read it, and tell your friends about it.

This book changed my life. I think AnzaldÃ³a should be assigned reading for any Hispanic populated area because it invites one into the realm of academia with a language that speaks to our culture and gives understanding to the borders that comprise our selves. She creates a language that is not limited to the mixed nature of hybridity or "mestiza" of race, but any group that finds themselves at the borders of 2 or more races, classes, sexes, genders...and so on.

I read this for class, this book was an eye opener from someone else's perspective in life as a Mexican who is lesbian

This is a textbook for Ethnic Studies class.

Perfect book by a genius. Everyone should read this, it should be mandatory in high schools through the U.S.

Good book! Would read more from Gloria Anzaldua! Very empowering woman.

A gifted and courageous writer...learned a great deal about Chicana culture and the "borders" that are a part of all of us. Eye-opening, a terrific read!

amazing book

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